

Michael Upward

Composer

EDUCATION

Master of Arts in Music Composition/Theory
Bachelor of Arts in Music

University of California, Riverside
University of California, Riverside

COMPOSITIONS

- MUSICALS:** Bend in the Road New York Musical Theater Festival
Detention, the Musical Our Lady Queen of Angels, Newport Beach
It Should Have Been a Musical South County Performing Arts
The Chosen Door Palm Springs Community Theater
A King To Me Palm Springs Community Theater
Sleeping Beauty Riverside Children's Theater
The Drunkard Performance Riverside
Only A Phone Call Away Rose Alley Theater
- RADIO:** Commercials for Pain Net, Inc
Commercials and theme music for The Hal Lindsey Show
Commercials and announcements for KPRO, KUCR, KLVE
- RECORDINGS:** Taylor Marks' pop/alternative album, 5 fully-produced tracks
The Harvest Crusade Ensemble Album
A View from the Garden – Music and Contemplations
Amazing Grace – A Lenten Musical Presentation
Soul of My Savior – A Lenten Musical Presentation
Be Thou My Vision – Celtic Music and Contemplations
- CHORAL:** Requiem Mass for Soloists, Chorus and Orchestra, 1991
Requiescat, SATB and Piano (AWARDS: University of Calif Mosaic Publications)
Psalm 139, SATB and Piano (AWARDS: California Composition Contest, 1989)
6 a cappella pieces for the Harvest Crusade Ensemble & 25 published choral anthems
- CHAMBER:** String Quartet in Four Modes Cavani String Quartet
Woodwind Quintet Eastman Woodwind Quintet
Fantasia for Violin, Cello and Piano University of California Chamber Ensemble
- PERFORMANCES:** Riverside Master Chorale, Riverside Chamber Choir,
San Diego Master Chorale, Bakersfield Community College, Cypress Community
College, Fullerton Chamber Singers, University of Hawaii
- OTHER SKILLS:** Music producer, musical director/conductor, pianist
- MUSIC SAMPLES:** Visit www.michaelupward.com
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"Psalm 139 is uplifting, thanks to the composer's elegant melodic line that rises and engulfs like a heavenly balm."
Jean-Pierre Barricelli, Riverside Press Enterprise Music Review

"Requiescat is a truly handsome choral piece." Howard Swann, Chapman Choral Festival

"...a delightfully romantic composition." Rodney Eichenberger, University of Southern California

"A showstopper: both the singers and the audience loved the song." Sheridan Ball, Cypress College
