51828 TO MUSIC — Richard Kent... S.A.T.B.
Four-Part Chorus of Mixed Voices with Piano Accompaniment

51833 LET ALL MY LIFE BE MUSIC — Gerhard Track... S.A.T.B.
Four-Part Chorus of Mixed Voices with Optional Brass Accompaniment

51837 MY LITTLE SWEETHEART — di Lasso, ed., G. Holgate... S.A.T.B.
Four-Part Chorus of Mixed Voices a cappella

51838 LOVE’S SEASONS — Ryan Edwards... S.A.T.B.
Four—Part Chorus of Mixed Voices with Piano Accompaniment

51840 FAITHFUL AND TRUE — Orlando Di Lasso, ed. Ehret... S.S.A.T.B.
Five-Part Chorus of Mixed Voices a cappella

51846 SHENANDOAH — American Folksong, arr. James Erb... S.S.A.A.T.T.B.B.
Eight-Part Chorus of Mixed Voices, a cappella

51859 SPIN, EARTH — Elinor Armer... S.A.T.B.
Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment

51862 TWO EARLY AMERICAN ANTHEMS — J. Kimball, ed. Van Camp... S.A.T.B.
Four or Six-Part Chorus of Mixed Voices with Optional Organ Accompaniment

51867 MARCH (Colonial Spring) — Richard Kent... S.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella

51868 APRIL (Colonial Spring) — Richard Kent... S.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella

51869 SWEET HOME — Old Negro Song, arr. Wendell Whalum... S.A.T.B.
Four-Part Chorus of Mixed Voices with Soprano Solo, a cappella

51878 NIGHT RIDER — Elinor R. Warren... S.A.T.B.
Four-Part Chorus of Mixed Voices with Piano Accompaniment

51879 THE SPARROW SONG — Walter Skolnik... S.A.T.B.
Four-Part Chorus of Mixed Voices, a cappella

51895 WHAT IS BEAUTY, THEN? — Randall Shinn... S.S.A.T.B.
Five-Part Chorus of Mixed Voices, a cappella
For the University of Richmond Choir, European tour 1971.

SHENANDOAH

For Eight-Part Chorus of Mixed Voices a cappella

Smoothly, tenderly \( \frac{1}{4} = 58-60 \) Arranged by James Flb

\( \text{Soprano and Alto} \)

\( \text{Tenor} \)

\( \text{Bass} \)

1. O Shen-an-do', I long to see you, And I hear your rolling river., O Shen-an-do', I long to see you, 'Way, we're bound away, Across the wide Missouri.

2. I long to see your smiling valley, And I hear your rolling river, I long to see your smiling valley, 'Way, we're bound away, Across the wide Missouri.

N.B.: May be sung a half-step higher.

\( \text{Soprano and Alto}\) [10]

\( \text{Tenor}\)

\( \text{Bass}\)

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3. 'Tis sev'n long years since last I see you, And

shen-ando', shen-ando',

so-ri, shen-ando', shen-ando',

shen-ando', shen-ando',

shen-ando',

hear your roll-ing riv-er, 'Tis sev'n long years since last I

hear your roll-ing riv-er, your riv-er, shen-ando',

hear your roll-ing, roll-ing riv-er, shen-ando',

hear your roll-ing, roll-ing riv-er, shen-ando',

*Alternate Bass

shen-ando'.
see you, 'Way, we're bound away, A-
Shen-ando', rolling river, 'Way, 'way, A-
Shen-ando', rolling river, 'Way, 'way, A-
Shen-ando-ah, 'Way, 'way, A-

cross the wide, Missouri, the wide Missouri, the wide Missouri, the wide Missouri.

L. G. Co. 51846
Soprano 1

Soprano 2

Alto

Tenor

Bass

Tempo I \( \frac{58-60}{4} \)

I long to see you,
And hear your rolling

I long to see you,
And hear

O Shen-an-do',
I long to see you,
And hear

O Shen-an-do',
I

O Shen-an-do',
I

the wide Missouri.

see you,
And hear your rolling

long to see you,
And hear your

O Shen-an-do',
O Shen-an-do',
O Shen-an-do',
O Shen-an-do',

L. G. Co. 51846
river,

O Shenando', I long to

rolling river,

O Shenando',

your rolling river,

O Shenando',

Shenando',


to see you, 'Way, we're bound a

long to see you, 'Way, we're

I long to see you, 'Way,

O Shenando',

O Shenando',

* Alternate Bass

Shenando'
way, A-cross the wide Mis-
bound a-way, A-cross the wide
we're bound a-way, A-cross the wide
O wide Mis-
do', O wide Mis-
sou-ri, O Shen-n-an-do', O
Mis-ou-ri, O Shen-n-an-
Mis-ou-ri, O Shen-
sou - ri, Mis-sou - ri,
sou - ri, Mis-sou - ri,